

KONZERTSTÜCK

Edited and fingered by
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Carl Filtsch

Allegro moderato (M.M. ♩ = 116)

Pianoforte 2*

Tutti

Pft. 2

Pft. 2

Pft. 2

Pft. 2

Pft. 2

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*Piano reduction by the editor.

Pft. 2

28

tr *tr* *tr*

Pft. 2

32

tr *tr* *tr*

p

Pft. 2

36

Pft. 2

39

Pft. 2

45

Pft. 2

51

Pft. 2

56

Pft. 2

61

Pft. 2

67

Pft. 2

72

4

77

Pft. 2

83

Pft. 2

89

Pft. 1

89

Pft. 2

96

Solo

[ff]

12

Pft. 1

96

Pft. 2

pp

The image shows a musical score for two piano parts, Pft. 1 and Pft. 2, in D major. Pft. 1 has a treble and bass staff with a 100-measure first system and a 12-measure second system. Pft. 2 has a treble and bass staff with a 100-measure first system and a 12-measure second system. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for two parts, Pft. 1 and Pft. 2, starting at measure 104. Pft. 1 is in the upper system, and Pft. 2 is in the lower system. Both parts are in 2/4 time and have a key signature of one sharp (F#). Pft. 1 begins with a treble clef and a key signature of one sharp. The melody starts on a whole note chord (F#4, A4) and continues with a series of eighth notes (F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A

109

Pft. 1

109

Pft. 2

8^{va} ----- 25

Pft. 1

114

ritard. *ppp*

Pft. 2

114

ritard.

Pft. 1

116

Pft. 2

116

Pft. 1

120

cresc. *tr*

Pft. 2

120

Pft. 1

124

Pft. 2

124

Pft. 1

127

Pft. 2

127

Pft. 1

130

cresc.

Pft. 2

130

8vb

cresc.

8

133

8^{va} ----- ,

Pft. 1

cresc.

Pft. 2

cresc.

136

Pft. 1

ff *fz* *p*

Pft. 2

139

Pft. 1

fz *p* *fz* *p*

Pft. 2

p

142

Pft. 1

Pft. 2

fz

p

Measures 142-144. Pft. 1 (Piano First) plays a complex melodic line with many sharps. Pft. 2 (Piano Second) provides a simpler accompaniment with rests and some chords. Dynamics include *fz* (forzando) and *p* (piano).

145

Pft. 1

Pft. 2

Measures 145-147. Pft. 1 continues with a complex melodic line. Pft. 2 has a more active accompaniment with some chords and rests. Dynamics include *fz* and *p*.

148

Pft. 1

Pft. 2

Measures 148-150. Pft. 1 has a complex melodic line with many sharps. Pft. 2 has a simpler accompaniment with rests and some chords.

Pft. 1

151

Pft. 2

151

This system contains measures 151 to 153. Pft. 1 is written in treble and bass staves with a key signature of two sharps (F# and C#). The melody in the treble staff is active, featuring eighth and sixteenth notes. Pft. 2 is also in treble and bass staves, with a more static accompaniment consisting of chords and single notes.

Pft. 1

154

8^{va}

Pft. 2

154

This system contains measures 154 to 156. In measure 156, the Pft. 1 treble staff has an octave transposition marking '8^{va}' with a dashed line. The musical notation continues with complex rhythmic patterns in both parts.

Pft. 1

157

Pft. 2

157

This system contains measures 157 to 159. Pft. 1 continues with a fast, flowing melody. Pft. 2 provides harmonic support with chords and moving lines in both staves.

160 *ff* *8va* -----

Pft. 1

Pft. 2

ff *Tutti*

tr

163

Pft. 2

tr

169

Pft. 2

3

174

Pft. 1

Pft. 2

rallent.

3

p

Pft. 1

Measures 180-185 for Pft. 1. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes, with some triplets in measures 184 and 185. The bass line is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

Pft. 2

Measures 180-185 for Pft. 2. The staff shows a melodic line in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes, with some triplets in measures 184 and 185. The bass line is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

Pft. 1

Measures 186-191 for Pft. 1. The staff shows a melodic line in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes, with some triplets in measures 189 and 190. The bass line is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

Pft. 2

Measures 186-191 for Pft. 2. The staff shows a melodic line in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes, with some triplets in measures 189 and 190. The bass line is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

Pft. 1

Measures 192-197 for Pft. 1. The staff shows a melodic line in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes, with some triplets in measures 194 and 195. The bass line is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes. The dynamic marking *pp* (pianissimo) is present in measure 192, and the articulation marking *(marcato)* is present in measure 193.

Pft. 2

Measures 192-197 for Pft. 2. The staff shows a melodic line in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes, with some triplets in measures 194 and 195. The bass line is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

196

Pft. 1

Pft. 2

199

Pft. 1

Pft. 2

202

Pft. 1

Pft. 2

p

15^{ma}---

This musical score is for two parts, Pft. 1 and Pft. 2, spanning measures 196 to 202. The key signature is D major (two sharps). Pft. 1 is written in treble and bass staves, while Pft. 2 is written in treble and bass staves. The score is divided into three systems. The first system covers measures 196-198, the second system covers measures 199-201, and the third system covers measures 202-204. In measure 202, Pft. 1 begins with a piano (*p*) dynamic. In measure 203, Pft. 1 has a 15-measure rest, indicated by '15^{ma}---'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Pft. 1

205 *15^{ma} -----*

206 207

Pft. 2

205

206 207

Pft. 1

208

209 210

Pft. 2

208

209 210

Pft. 1

211

212 213

Pft. 2

211 *Tutti*

212 213

215

Pft. 1

Pft. 2

218

Pft. 1

Pft. 2

221

Pft. 1

pp

Pft. 2

221

Detailed description: The image shows a page of a musical score for two piano parts, labeled Pft. 1 and Pft. 2. The page number 15 is in the top right corner. The score is divided into three systems, each containing a grand staff for Pft. 1 and Pft. 2. The first system starts at measure 215. Pft. 1 has a treble and bass staff with complex, fast-moving passages. Pft. 2 has a treble and bass staff with block chords and slower-moving lines. The second system starts at measure 218. Pft. 1 continues with complex passages. Pft. 2 continues with block chords. The third system starts at measure 221. Pft. 1 has a treble and bass staff with complex passages. Pft. 2 has a treble and bass staff with block chords. A piano (pp) dynamic marking is present in measure 221 for Pft. 1.

224

Pft. 1

Pft. 2

This system contains measures 224, 225, and 226. Pft. 1 is in treble and bass clef, playing a complex melodic line with many sharps. Pft. 2 is in treble and bass clef, playing a more rhythmic accompaniment with block chords and single notes. A dynamic marking of *sva* with a dashed line is present at the end of measure 226.

227

Pft. 1

Pft. 2

This system contains measures 227, 228, and 229. Pft. 1 continues its melodic line, now featuring some flats. Pft. 2 provides harmonic support with chords and moving lines. A dynamic marking of *sva* with a dashed line is present at the end of measure 227.

230

Pft. 1

Pft. 2

This system contains measures 230, 231, and 232. Pft. 1 plays a fast, repetitive melodic pattern. Pft. 2 plays a steady accompaniment of eighth notes in the bass and chords in the treble.

233

Pft. 1

Pft. 2

236

Pft. 1

Pft. 2

8^{va}

239

Pft. 1

Pft. 2

242

Pft. 1

Pft. 2

244

Pft. 1

Pft. 2

246

Pft. 1

Pft. 2

248

Pft. 1

8va

Pft. 2

Tutti

253

Pft. 2

259

Pft. 2

265

Pft. 1

265

Pft. 2

This musical score page contains five systems of music for Percussion 1 (Pft. 1) and Percussion 2 (Pft. 2). The first system (measures 248-252) features Pft. 1 with a melodic line in the treble clef and a bass line in the bass clef, with an 8va marking above measure 249. Pft. 2 plays chords in the treble clef and a bass line in the bass clef, with a 'Tutti' marking above measure 251. The second system (measures 253-258) shows Pft. 2 with a complex melodic line in the treble clef and a bass line in the bass clef. The third system (measures 259-264) continues the Pft. 2 part with a melodic line in the treble clef and a bass line in the bass clef. The fourth system (measures 265-269) shows Pft. 1 with rests in both staves and Pft. 2 with a melodic line in the treble clef and a bass line in the bass clef. The fifth system (measures 270-274) continues the Pft. 2 part with a melodic line in the treble clef and a bass line in the bass clef.

Pft. 1

Pft. 2

Pft. 1

Pft. 2

Pft. 1

Pft. 2

271

276

278

pp

va

14

9

Pft. 1

280

legg. pp

46

8^{va}

Pft. 2

280

Pft. 1

281

Pft. 2

281

Pft. 1

284

33

8^{va}

Pft. 2

284

285 *ritard.* *tr* *a tempo* *8va*

Pft. 1 *pp*

285 *ritard.* *a tempo* *pp* >

Pft. 2

288

Pft. 1

288

Pft. 2

291

Pft. 1

291 >

Pft. 2

The musical score is for two piano parts, Pft. 1 and Pft. 2, spanning measures 285 to 291. The key signature is B-flat major (two flats) and the time signature is 4/4. Pft. 1 begins at measure 285 with a piano (pp) dynamic, marked with a trill (tr) and a tempo change from *ritard.* to *a tempo*. A dashed line with '8va' indicates an octave shift. Pft. 2 also starts at measure 285 with a piano (pp) dynamic and a tempo change. The score continues through measures 288 and 291, with various musical notations including slurs, ties, and accents. The final measure (291) ends with a double bar line and a key signature change to C major (no flats).

Pft. 1

294

Pft. 2

294

This system contains measures 294 to 296. Pft. 1 (Piano First) is in treble and bass clefs, featuring a complex melodic line with many accidentals and a supporting bass line. Pft. 2 (Piano Second) is also in treble and bass clefs, with a more rhythmic accompaniment consisting of chords and single notes. The key signature has two sharps (F# and C#).

Pft. 1

297

Pft. 2

297

8vb -----

This system contains measures 297 to 300. Pft. 1 continues with its intricate melodic patterns. Pft. 2 provides accompaniment, with some notes marked with accents (>). In measure 298, there is a double bar line in the Pft. 2 staff with the instruction *8vb* followed by a dashed line, indicating an octave reduction for the subsequent measures.

Pft. 1

300

Pft. 2

300

This system contains measures 300 to 302. Pft. 1's melodic line continues with various intervals and accidentals. Pft. 2's accompaniment includes chords and single notes, with some notes in measures 301 and 302 marked with accents (>). The key signature remains two sharps.

24 303 15^{ma} 8^{va}

Pft. 1

303 8^{va}

Pft. 2

306 *f*

Pft. 1

306 Tutti

Pft. 2

309

Pft. 2

315 *tr*

Pft. 2

321

Pft. 1

Pft. 2

This system contains measures 321 through 324. Pft. 1 is in the bass clef with a key signature of two sharps (F# and C#). It features a dynamic of *fz* (forzando) at measure 321, followed by *p* (piano) at measure 322, and then *fz* and *p* again at measure 323. The melody consists of eighth and sixteenth notes. Pft. 2 is in the treble clef with the same key signature. It plays a steady eighth-note accompaniment in measures 321 and 322, then rests in measures 323 and 324.

325

Pft. 1

Pft. 2

This system contains measures 325 through 327. Pft. 1 is in the treble clef with a key signature of two sharps. It begins with a *fz* (forzando) dynamic at measure 325 and features a melodic line with eighth notes and a long slur spanning measures 325 to 327. Pft. 2 is in the bass clef with the same key signature. It provides a harmonic accompaniment with chords and single notes, also featuring a long slur from measure 325 to 327.

328

Pft. 1

Pft. 2

This system contains measures 328 through 330. Pft. 1 is in the treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a slur from measure 328 to 330. Pft. 2 is in the bass clef with the same key signature. It provides a harmonic accompaniment with chords and single notes, also featuring a slur from measure 328 to 330.

Pft. 1

331

Pft. 2

331

This system contains measures 331 to 333. Pft. 1 is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment. Pft. 2 is also in a grand staff, featuring block chords in the treble clef and single notes in the bass clef, mostly on whole and half notes.

Pft. 1

334

Pft. 2

334

This system contains measures 334 to 336. Pft. 1 continues with a complex melodic line in the treble clef and a more active bass line. Pft. 2 remains in a grand staff, with the treble clef holding block chords and the bass clef playing single notes, providing a steady harmonic foundation.

Pft. 1

337

Pft. 2

337

This system contains measures 337 to 339. Pft. 1 shows a continuation of the melodic and rhythmic patterns. Pft. 2 continues with block chords in the treble and single notes in the bass, maintaining the harmonic structure established in the previous measures.

Pft. 1

340

8va -----

Pft. 2

340

Pft. 1

343

Pft. 2

343

Pft. 1

345

8va -----

Pft. 2

345

8vb -----

Tutti

Pft. 2

348

Pft. 2

353

Pft. 1

359

Pft. 2

359

(marcato)

Pft. 1

364

Pft. 2

364

Pft. 1

367

Pft. 2

This system contains measures 367 to 369. Pft. 1 is written in a grand staff with a treble and bass clef, featuring a complex melodic line with many sixteenth and thirty-second notes. Pft. 2 is also in a grand staff, with the treble clef part playing chords and the bass clef part playing a steady eighth-note accompaniment.

Pft. 1

370

Pft. 2

This system contains measures 370 to 372. Pft. 1 continues with its intricate melodic pattern. Pft. 2's treble part has some rests in measures 370 and 371, while the bass part continues with the eighth-note accompaniment.

Pft. 1

373

Pft. 2

This system contains measures 373 to 375. Pft. 1's melodic line remains highly active. Pft. 2's treble part has rests in measures 373 and 374, and a sharp sign appears in measure 375. The bass part continues with the eighth-note accompaniment.

Pft. 1

376

Pft. 2

376

Pft. 1

378

8^{va} -----

Pft. 2

378

Tutti

Pft. 1

382

Pft. 2

382

Pft. 1

385

Pft. 2

385

Pft. 1

388

Pft. 2

388

Pft. 1

391

Pft. 2

391

32
394

Pft. 1

Pft. 2

This system of musical notation covers measures 32 to 394. Pft. 1 is written in a grand staff with treble and bass clefs, featuring a complex melodic line with many accidentals and some notes marked with an 'x'. Pft. 2 is also in a grand staff, with a more rhythmic accompaniment consisting of chords and single notes. The key signature has four sharps (F#, C#, G#, D#).

396

Pft. 1

Pft. 2

This system covers measures 396 to 400. Pft. 1 continues with a highly active melodic line. Pft. 2 features a long, sweeping slur across measures 396 and 397, indicating a sustained or glissando effect. The notation includes various note values and accidentals.

399

Pft. 1

Pft. 2

This system covers measures 399 to 400. Pft. 1 has a very dense and fast melodic passage. Pft. 2 provides a steady accompaniment with eighth and sixteenth notes. The key signature remains consistent with the previous systems.

402

Pft. 1

Pft. 2

405

Pft. 1

Pft. 2

408

Pft. 1

Pft. 2

34
411

ritenuto sempre

Pft. 1

f *ff*

Pft. 2

411

Pft. 1

f *recitativo* *p* *pp*

attacca cadenza

414

Pft. 1

leggiere *p* *pp*

415

Pft. 1

fz *p* *pp* *8va*

416

Pft. 1

p *pp* *p*

417

Pft. 1

p *pp* *p*

Pft. 1

418

p *f* *ff*

rit. *[a tempo]*

Pft. 1

421

fz *dim.* *p*

Pft. 1

426

p *p*

Pft. 1

432

p *ritard.* *pp* *fugato* *f*

Allegro risoluto

Pft. 1

439

445

Pft. 1

451

Pft. 1

456

Pft. 1

461

Pft. 1

466

Pft. 1

Pft. 1

472

Pft. 1

475

Pft. 1

478

Pft. 1

481

Pft. 1

484

Pft. 1

487

Pft. 1

490

Pft. 1

493

Pft. 1

496

Pft. 1

499

502 *8va*-----

Pft. 1

505

Pft. 1

510

Pft. 1

515

Pft. 1

[b] [#]

[sopra]

25 *8va*-----

524

Pft. 1

524

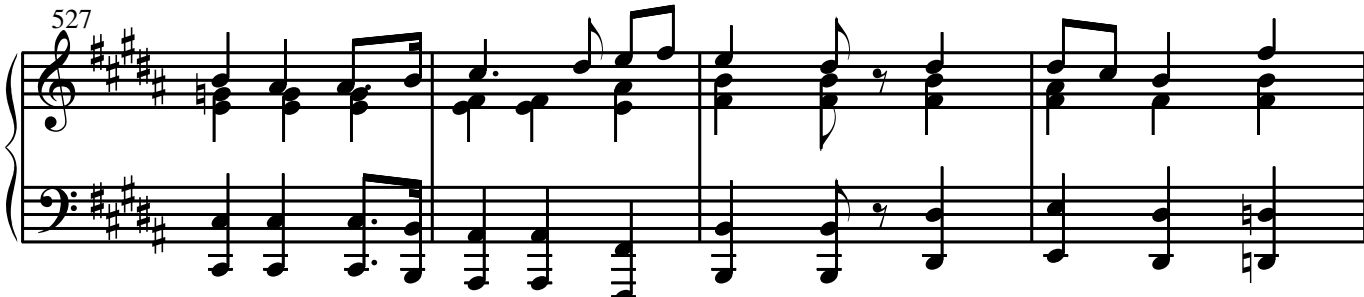
Pft. 2

Tutti

The musical score is written for two parts, Pft. 1 and Pft. 2. Pft. 1's part is characterized by rapid, intricate melodic lines, frequently using octaves (indicated by '8va' and dashed lines). Pft. 2's part provides a steady, rhythmic foundation with block chords and moving bass lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 502, 505, 510, 515, and 524 clearly marked. There are also measure counts like '6' and '25' under some passages. The piece ends with a 'Tutti' instruction and a final chord in both parts.

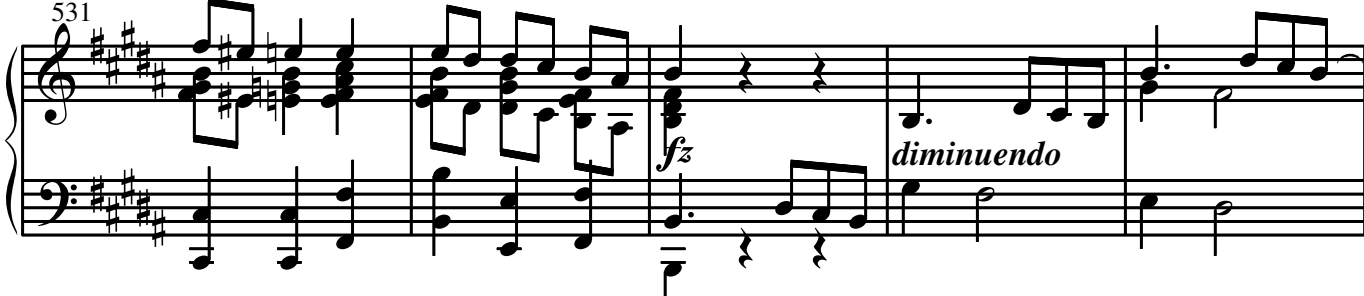
Pft. 2

527



Pft. 2

531



Pft. 2

536

